attainment. Naturally, some who try never attain this - they may give up, defeated by their inner weakness; they may join another, safer group (it being easier to play at wizards and belong to a group like ToS); they may actually be overwhelmed by 'sinister' forces; they may fall foul of various stupid Laws of the country they reside in; and so on...

As I and others in the ONA have stated many times, our Way is quite simple. There are no mystifications, no 'teachings'. There is only a method which has been proved to work. If some individuals want to try - fine; if they do not - fine. It is their choice. Whatever - there is Change; there is joy; there is the 'presencing' of 'sinister' forces on this planet; there is evolution, however slowly.

In respect of politics, and similar things, such as 'race'. These are means, to attain or achieve certain goals. What is or may be useful in the history of an aeon (or in creating a new aeon) can and may be used. What matters is that there is and continues to be Change - a dialectic in operation; a generational or evolutionary force. That is, a presencing of what we describe as 'acausal' forces/energies. [In conventional terms, one might say - 'keep alive and aid, the Prince of Darkness'.] There is no abstract "truth" outside a particular aeon - what others regard as 'facts of history' (for example, in relation to race) are for us fundamentally irrelevant. What is important is *mythos* - creating a means or many means to move/motivate others so that these others *make* history, and thus change evolution. We have set various goals, the achievement of which will alter evolution, and change things forever. To achieve these goals, various things have to be done, and various means used. One has to be practical, not mystical, if one desires to create large-scale evolutionary change. Believing one can produce such changes, is very different from actually doing them. It requires real wisdom, a knowledge of those forces/things which move/change people, as individuals and *en masse*, and which create/change societies, civilizations and aeons themselves. In one sense, this is what being a genuine Master/Lady Master is all about - it can be and often is, great fun.

Our aims are our own. We are not concerned about the past - with claiming that we existed, long ago, and that various historical persons were part of us, and that we caused great change, or were responsible for spreading 'esoteric' knowledge. As far as I know, no famous (or even infamous) person belonged to us, as we were not responsible for large-scale historical changes/events. We have been simply a small number of individuals quietly and for the most part reclusively working to attain what we now understand as Adeptship, and beyond. What really concerns us, is the future. If I was inclined to be dramatic (and I seldom am) I might write that we will or can make certain futures real, for the potential to so create and make these real exists now, within some individuals - as a consequence of the history, the evolution, the civilizations, that have gone before. Certain possibilities now exist, for the first time in our evolution as a species. Whether or not these will be realized, is another question - but one of our aims is to try and make this so. In this respect, all other 'Satanic' groups are irrelevant, for they know nothing of these things, and thus have no insight into what (or who) 'Satan' really is.

What all this amounts to is that we do not use the ideas, jargon, terms, 'history', methods or whatever, of others. There is no reference point for us, on the Left Hand Path, because we are unique and genuinely independent. We are a coherent whole, and cannot be compared with any other group. Our ideas, methods, jargon, terms, 'history', and so on, will insinuate themselves into the fabric of this society and other societies. Indeed, this is already occurring. Furthermore, there will be more uniqueness - that is, more creativity, from within. Further developments, which will also work themselves, sometimes quite slowly (decades, and occasionally centuries), into the 'mainstream', thus producing changes, sometimes because of the adversarial dialectic of change. There is and will also be, a real presencing of the creative acausal energies by the very fact of our existence and continuing development.

I trust this is of some interest - and answers the questions that you raised in your letter.

Parish priest faces 47 sex offences

A CATHOLIC priest was charged with 47 sex offences against three young boys yesterday.

The priest, whose name was suppressed because two of his alleged victims are relatives, was not required to enter a plea when he appeared in Perth Magistrate's Court.

The third alleged victim was an altar boy.

Police allege the offences were committed while the 68-year-old man was a parish priest between 1965 and 1979 in the wheatbelt town Quairading, and in the Perth suburbs of Embelton and South Perth.

He has been charged with one count of carnal knowledge, 33 counts of indecent dealings and 13 counts of unlawful and indecent assault.

He was charged last Friday after detectives from the CIB Child Abuse Unit flew to Sydney on another matter.

the Heretic

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A JOURNAL OF THE KULTURKAMPF * REALPOLITIK * ESOTERRORISM

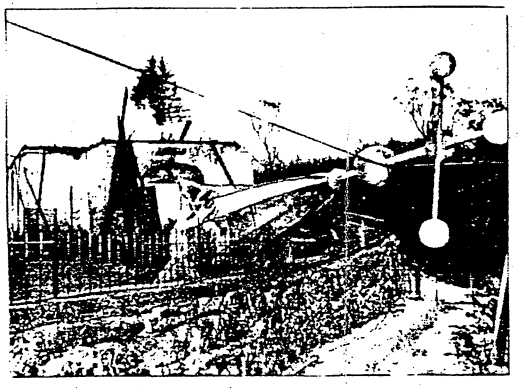
October 1994 -Quarterly- No. 10

A Blaze in the Northern Sky

(by Hofding Varge and Wiking Herske)

I guess at least some of you will have heard about disturbing actions being taken by the Norwegian Black Metal Mafia so-called, involving musicians from BURZUM, DARKTHRONE, MAYHEM, EMPEROR, IMMORTAL, or ENSLAVED, and ranging from desecration and burglary to arson and murder... Yet how much do you know about it?

There has been so much babbling and rambling from mass-media footage to underground coverage- as much in Europe as in America (I have *The Alien Elite* in mind too)- that facts are overlooked...



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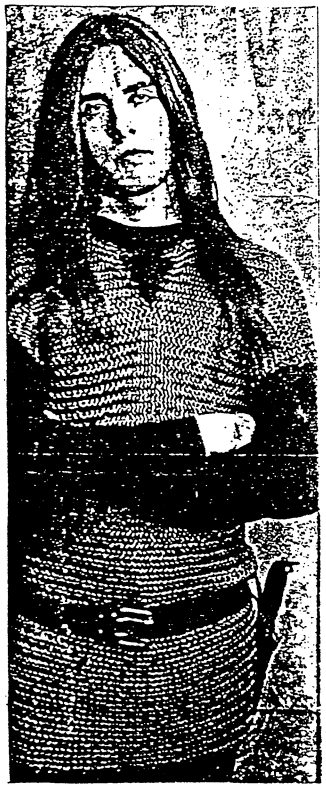

HOFDING VARGE

Individuals are depicted like children looking for attention... Motivations are reduced to drug-abuse or devil-worshipping... But such is an oversimplistic view at best.

Anyway, as most of you will be wondering what I am talking about, I think a reviewing of events is no luxury (as Mr. Bolton suggested Greifi Grishnackh and I did for *The Heretic*).

In 1990 A.Y.P.S.

SATANEL and DARKTHRONE emerge from the cold Northern Lands with their brand of Unholy Black Metal.

In 1991 A.Y.P.S.

Dead (MAYHEM) commits suicide with ammunition provided by Greifi Grishnackh (SATANEL) in April. Euronymous (MAYHEM) fancies his band plays its brand of Unholy Black Metal. SATANEL split into two bands: BURZUM and IMMORTAL. A frozen wind of desecration blows across Norway that year.

In 1992 A.Y.P.S.

The Storetveit Kirke is torched with little damage in May. On June 6th, the Fantoft Kirke (Norway) is torched. On August 1st, the Stavanger Kirke (Norway) is torched. On August 19th, an homosexual is stabbed to death. On August 21st, the Holmenkollen Kapell (Norway) is torched. On September 1st, the Ormøya Kirke (Norway) is torched. On September 13th, the Skold Kirke (Norway) is torched. On October 3rd, the Hauketo Kirke (Norway) is torched.

THE HERETIC

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On December 23rd, the Åsane Kirke (Norway) is torched. On December 25th, the Sarpsborg Kirke (Norway) is torched. A fireman is found dead.

In 1993 A.Y.P.S.

Greifi Grishnackh is charged with two counts of arson in January. The Göteborg Kirke (Sweden) is torched. Greifi Grishnackh is charged with a third count of arson, and suspected for one count of murder. He is released for lack of evidence. On August 10th, Euronynous is stabbed to death. On August 20th, Greifi Grishnackh is charged with one count of murder (that of Euronymous), and three counts of arson. Faust (EMPEROR) is charged with one count of murder (that of the stabbed to death homosexual), one count of arson, and one count of desecration. He is prosecuted.

In 1994 A.Y.P.S.

Greifi Grishnackh is charged with a fourth and fifth count of arson, and several counts of burglary and desecration. He is prosecuted. Faust is sentenced to serve fourteen years in February. Samoth (EMPEROR) is charged with one count of arson. He is prosecuted. On March 13th, the Sund Kirke (Norway) is torched. On March 27th, the Seegård Kirke (Norway) is torched. Greifi Grishnackh is sentenced to serve tweny-one years in May. «Hvis Lyset Tar Oss» and «Transilvanian Hunger» are not distributed in Britian, Germany, and Norway due to anti-Semitic statements Greifi Grishnackh and Fenriz (DARKTHRONE) made. On June 4th, the Frogn Kirke is torched...

Incidentally, Kerry Bolton summed the situation up with insight in one communication to me when he said that: «*What I heard about BURZUM was a lot of indignation from quite a few quarters about ''some elements in Norway;'' and the impression I got was that everyone was pissed because Greifi Grishnackh actually did what everyone else was talking about.*» There is little doubt in my mind that same quarters Kerry Bolton alluded to were relieved with Hofding Warge's prosecuting and sentencing. Well, it is my pleasure to inform those quarters that it will take much more than concrete walls to stop the madness. And what we started will be completed. At the time being, Greifi Grishnackh is writing new material for his electronic-project LIDSKJALW and for the yet-untitled full-lenght follow-up to BURZUM's «Filosofem;» and that he is completing *Vargsmål*, the publishing of which is yet to be confirmed. Hofding Warge and I have extended Cymophane Productions from a record company to a worldwide-working organization (which is also known as the Blood-Axis) with the forming of Dungeons of Darkness in European countries and American states; as we will have completed the first issues of *Aske* and *Filosofem* by the time you read that. We have no membership and therefore have we no membership cards or fees; which also means there is no resigning as our quest is never-ending, the ends justifying the means. For further information on the Blood-Axis, Cymophane, and Heindhinndómr, enclose one I.R.C. to:

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The following appeared as part of an interview by Michael Moynihan with Church of Satan High Priest Anton LaVey. It appeared in the news-stand rock magazine **Seconds** #27. To all those Libertarians and Liberals who have latched on to LaVeyan satanism and have lately been conducting a crusade against the insidious "infiltration of Satanism by Fascists": read it and CHOKE!

SECONDS: *I see why you've been accused of having fascist inclinations!*

LaVEY: People are crying and screaming about all the crime and how no one does anything about it, but as soon as a bit of despotism raises its head they moan and whine about that — so do they really know what they want? No, they don't. It's like the threat of utopia. If it's economically feasible but the least bit repressive in a governmental sense they'll shun it. We are already living in an inept and counterproductive fascist state. Just because it's in the form of liberalism, none dare call it fascist. But because screaming, guilt-ridden liberals make the most irrational fascists, we behold their glorious handiwork every day. There is nothing inherently wrong with fascism, given the nature and needs of the average citizen. Huey Long was absolutely right when he proclaimed that when fascism comes to America, it will take the form of Americanism. He just didn't realize what would constitute politically correct Americanism, at the time. Now, it's not so much a case of avoiding fascism, but of replacing a screwed up, disjointed, fragmented and stupefying kind of fascism with one that is more sensible and truly progressive.

☼ ✺ ✶ ✷ ✹

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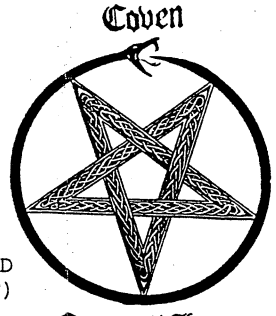

LAW & ORDER

A SATANIC PERSPECTIVE

Satanism's destiny on a political level is one of order from chaos, be that on a State level or on a larger scale- whole continents. To maintain that order a strong sense of law must be imbued in the masses. This can be achieved through incentives, propaganda, and Public display of criminal justice being served under the vigilance of a well-armed security force. In an ordered society the emphasis will shift from the perpetrator to the victim. When an action is adjudged to be a crime against persons or State the perpetrators cease to have the same rights of the citizens at large. Judgement tribunals would replace the fallible jury system (the imperative for any such system being balance).

State laws would be disseminated via static image, television, radio, and cinema, to remind the populace of their duty to the State. Incentives to dissuade non-productive behaviour can be both positive and negative, starting with tax breaks, perqisites in the form of monies, gifts or holidays, while at the other end of the spectrum community service coupled with fines, impounding of property, followed by incarceration when these fail to be effective.

Under State law the freedoms currently enjoyed by prisoners would be curtailed, implants for tracking purposes would be mandatory, and sentences would not be concurrent. Inmates within State-run facilities would work for the State to cover the expenses incurred by their imprisonment.

Detainees would begin re-education programmes as soon as they enter prison. If the inmate makes no progress psychological and chemical methods would be employed, but in cases where prisoners are unable to be rehabilitated by these means the State would use surgical techniques like labotomy and genital reconstruction.

Where there is absolute proof of guilt in regard to unprovoked murder the perpetrator would be executed in a public display of blood-letting, which not only purges society of waste but (esoterically) aids the kinetic energies of that society. -**HARRI BAYNES, O.S.V.**

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DEBOO'S "FASCIST PROBLEM"

Jeffrey Deboob, editor of "Pale Deflections", has a problem. His problem is that of a possible Fascist takeover of Satanism.

To Deboob Satanism and libertarianism are synonymous. Therefore Fascism is placed beyond the pale of Satanic orthodoxy. I guess that this therefore makes Fascism a 'heresy'? Presumably it also makes Fascism the "Adversary" ("Satan") of Deboob's Libertarian-Satanism (?).

In "Pale Deflections" #9 Deboob expresses the hope that the tide has turned against this Fascist heresy within Satanism. His hope rests on the current issue of the Church of Satan's "Black Flame", which Deboob happily notes has "only" one article on Fascism, "The Faustian Spirit of Fascism" by Michael Moynihan.

Deboob states in hopeful manner that Moynihan's article, and this writer's "National Socialism & the Daemonic Revolution" appearing in "Key of Alocer#3" are the best "counteratt-acks" the pro-Fascists have to offer to his widely-printed "Naziism, Racism and Satanism", and claims that these have 'blown-up on the launching pad.'

Deboob condemns both Moynihan and myself for adopting a "sneering" attitude towards the libertarians. Deboob takes issue with this writer's observation that the libertarians and liberals are responding to their pro-Fascist satanic enemies in a "self-righteous, moralistic" manner, and claims the libertarian position is "calm, well-reasoned."

SPENGLER: PHILOSOPHER OF FAUSTIANISM

Yet looking at Deboob's own "Naziism, Racism and Satanism", we find throughout this cliche-filled piece of journalistic orthodoxy descriptions of the original German Nazis as "street trash" rebelling against their cultural and economic superiors. (This slur is refuted in "Nazism & Satanism: An Answer to Deboob").

In Deboob's latest tirade he refers to the excellent paper "Wake", published by Church of Satan priest Boyd Rice, head of the Abraxas Foundation, as "WANK... official publication of the Obnoxious Foundation", and puts great significance on the absence of an advertisement for it in the latest "Black Flame".

FAUSTIANISM

Deboob in addressing Moynihan's article, admits his ignorance of the Faust legend, but ignorance isn't going to stop our intrepid anti-Fascist crusader, because "Faust" is "only a single work"compared with "a thousand years of Satanic tradition" and the existence of The Satanic Bible. Although Deboob doesn't define what HE means by the "Satanic tradition", he is obviously unaware of what is even meant by the "Faustian spirit." Yet it is central to the link between Fascism and Satanism.

The Satanic tradition is the embodiment of the Faustian spirit, and Fascism is a political and cultural expression of it. It is the rejection of artificial limitations and the urge towards infinity, of Willed human evolution within the possibilities proscribed by nature.

WILL

Deboob refers to the importance of Will, but relegates it to the pettiness of libertarian dogma, while sneering at the Fascist concept of individual development within the context of one's culture.

While sneering at the cultural tradition that gives the individual an anchorage, one looks in vain for a definition of Deboob's Satanic tradition. Perhaps it doesn't extend beyond the Manchester School, the Whig Party, and the Chicago School of our own time? Hail Ayn Rand, High Priestess of Deboobian Satanism! Hail Milton Friedman, High Priest of the Deboobian tradition!

To Deboob Satanism is predicated on Satan as "the god of rebellion". Well if we are going to use a definition from Judaeo-christian tradition, perhaps Deboob could relate to the incipient Faustianism in "Genesis" where the "god of rebellion" prompts the proto-human couple to eat the fruit of the tree of knowledge.

To Deboob any form of collectivism is a sin against libertarian doctrine.Thus culture and nation are collect - ivities to be opposed, and replaced.... by what? - the atomized individual? We see this hyper-individualism and its results today in Western societies, in the trivialization of life and the inanity of cultural expression (particularly as it emanates from the USA).

In place of these hated collectivities of cultures and nations collectivists of another type are successfully imposing their own form of world slavery. And they're doing it in the name of individualism and free-trade. The collectivities of nation and culture are the greatest obstacles in the fulfilment of the world collectivists' goal of creating a world consumer market serviced by a rootless, culturally and nationally interchangeable labour force.

And this is precisely the type of collectivism the hated Fascists rebelled against by creating strong nations and cultures, and it is today what the so-called "neo-Fascists" continue to oppose.Who then are the true Satanists - the genuine "rebels"?

SPENGLER

Deboob scourns Moynihan's references to Spengler's "decline of the West" as "fatalistic", yet elsewhere in the same issue of "Pale Deflections" considers "the decline of the West to be a bad thing." The fact that Deboob even recognizes any such entity as "The West" is an unintential concession to a cultural collectivity. Deboob postulates above this "fatalism" the supremacy of Will in overcoming any such decline.

It is because Deboob is unaware of the dynamics of history and of nature that he must place a moralistic value judgement on cyclic history and put in its place the human Will raised to divine status, that can transcend nature.

While history teaches us that Will is powerful, biology teaches that it is placed within the parameters of genetics. It is Marxism that sought to over-ride nature with its materialistic, enviornmentalist conception of man and history. Libertarianism, as a materialist creed is the flip side of Marxism. Fascism synthesised the concepts of both Will and genetics in its Faustian adventure.

Deboob next addresses this writer's article "National Socialism & the Daemonic Revolution", which he "dislikes doing", since I'm considered by him "one of the most effective exponents" of Satanism.

Yet my own definition of Satanism itself as a synthesis of Faustianism/Nietzscheanism/Sociobiology is rejected.

Why he considers me one of the most effective exponents of Satanism while rejecting my definition of Satanism is left unexplained.

My definition of Fascism as a combination of applied tribalism, the territorial imperative and ethical socialism is dismissed because of the collectivist connotations, and therefore unworthy of consideration; never mind that they are political applications of biological laws. If it doesn't accord with Libertarian dogma, then it's unworthy even of intelligent debate.

Deboob dismisses my mentioning of the anti-christian nature of National Socialism as meaningless since Marxism, Islam and Judaism are also anti-christian but not Satanic. Yet Deboob fails to appreciate the underlying philosophical foundation of National Socialist anti-christianism which is fundamentally Satanic. (This is detailed in my "Hitler, Christianity & The Third Reich").

Deboob ends by condemning my reference to the Holocaust as rather dubious, stating that it is beyond question. The fact that Deboob thinks the Holocaust has been thoroughly documented by Nazi archives reveals Deboob is as ignorant on this matter as he is on Spengler, Fascism, and biology.In deed, Deboob has the audacity to state that any expression of doubt re. The Holocaust "is the very opposite of the truly open-minded approach". Thus, far from being the adherent of the "god of rebellion" Deboob is the willing psychological slave to what Judaism and zionism have elevated to Holy Writ.

Deboob's comment on The Holocaust nicely reveals just what the basis of his beliefs is: unquestioning dogma based on a Libertarian ideology elevated to the status of religion.

Reviews

BOOKS

Runequest: A Shamanic Journey through the Germanic Mysteries This is the account of pathworking through the Futhark, plus additional workings with the Wolf's Hook (Fenrir), Ior (Iormungandr), and Éar (Hela). The Workings by Wulf Grimwald, Grand Master of The Black Order, are complimented by the art of Abaaner Incendium, ed. of "Key of Alocer", and an exhibited artist. Unlike the sunshine and flowers which have been imposed on the Germanic mysteries by some New Age authors, these workings depict the stark reality of the Germanic world. A comment is given on each working, explaining the symbolism. The Foreword briefly explains how the runes can be used as "keys" to the gateways of the Germanic "ancestral stream." 55pp, $15.00 from Realist Publications.

Temple of Set: Behind the Facade This second, revised edition has been necessitated because of the continuing demand for this information, despite the publication having been taken off our catalogue for some months. 50pp. Ill. $10 from Realist Publications.

The Sinister Path: An Introduction to Traditional Satanism (Order of Nine Angles) Rigel Press 1994. £3/$US7

This overview of the ONA's Sinister/Satanic Path is both indepth and concise, giving those aware of the Order's work a taste for more, and those who are not - fair warning. The text covers MSS on the Seven Fold Sinister Way, genuine Heresy, Sacrifice, Aeonics and the aims of the ONA, concluding with the Mass of Heresy which is a full-scale ritual invokation of a present-day blasphemy. The high standard of this work is in keeping with the Order's previous efforts.Read it if you dare.
Reviewed by **H.D. Baynes** O.S.V.

The New Satanists Linda Blood, Warner Books, NY, 1994.

Despite being released this year, yet another Warner book on satanism fails to give the thorough and up-to-date information I had hoped for.

Blood's claim to credibility is based on her brief association with the Temple of Set. The book itself seems to be a therapeutic effort by Ms Blood whose affair with TOS High Priest Aquino left her with deep psychological scars, including feelings of suicide.

While the book might be lacking as a study on "the new satanists" it does at least have some entertaining and informative tid-bits on TOS. Most members she encountered had mundane lives outside

their ritual chambers; "there was something pathetic about this collective delusion of grandeur."

When she became romatically involved with Aquino, he "dictated" that she wasn't to interfere with his relationship with Lilith or with his position in TOS. Aquino "often spoke of unspecified 'horrors' in his life", and described his existence as a "barren desert" made bearable only by his esoteric interests.

The relationship resulted in Ms Blood receiving four years treatment for depression, after which she started working for "cult-monitoring organizations". It also seems to have plagued her with a sense of paranoia as she relates that "all around us are people leading secret lives that may involve the control and abuse of others". (No, she is not talking about Catholic priests).

She uses this premise to build an image of a vast satanic criminal conspiracy involved in child porn, drugs, ritual abuse, murder, prostitution.... The technique is to quite simply describe such activities as inherently "satanic", and implicate such legitimate bodies as the Church of Satan by using an all-embracing definition of "satanism".

Law enforcement authorities such as Lanning and Hicks are offhandedly dismissed as "skeptics."

Pages 79 to 139 are a virtual waste of paper, with chapters entitled "Satanism, Crime and Youth" and "Satanic Ritual Child Abuse". Even cases of abuse which have a christian background are used as evidence. the child abuse chapter begins, for e.g. with the case of a "Nazarene minister and his wife". Citing examples of abuse in Catholic and Mormon families, Ms Blood even here manages to see the insidious infection of satanism rather than christianity. (p. 150).

However, the book has a major saving grace, "The Presidio Child Molestations". Here we are given the background to the allegations of child abuse that were made against "Mikey" Aquino, and the Baptist minister who ran the army base's child care centre. It was here that Aquino was identified by children, along with a woman called "Shamby" who was identified as Lilith Aquino. A girl related to the FBI how "Mikey" and "Mr Gary" (the Baptist) would dress in women's clothes, while "Shamby" would don male attire. The rest of the details can be read on p. 171. The police case fell through various loopholes. Aquino indignantly responded by laying a complaint against the Army chaplain whose daughter had first identified him. He used a typical Tosser technique of accusing the accuser , insinuating that perhaps the girl's father had been the abuser! Aquino also claimed that medical examination showed the girl to be "completely untouched". The army responded that this was a "direct lie", and turned down Aquino's complaint against the concerned father. Instead, the army investigation determined that there was "probable cause to charge Aquino with offenses of indecent acts with a child, sodomy, conspiracy, kidnappingand false swearing." The army did not however wish to pursue a court-martial which would have put the children through further trauma. Aquino was formally "titled" under the military justice code and in 1990 was processed out of the army. In 1992 "the appeals court upheld the lower court's ruling, agreeing that there was probable cause for the army

investigators to believe that Aquino had committed the offense."

"Satanism & Nazism" is an attempt by Ms Blood to link the two despite Ms Blood's contradictory definition of Satanism as unrestrained nihilism, where all is permitted. Some interesting background on Radio Werewolf, Michael Jenkins and Boyd Rice. This editor is cited as an e.g. of what's happening on the "international scene". Here we come to what for me is the most annoying part of the book: being described as a "Setian". This shows how dated this "new" book is, as does the reference to my association with a right-wing party that had long been defunct before I founded the OLHP.

Finally, "Towards the Millenium" is another page waster, mostly drawing on the Catholic heresies of Santeria and Palo Mayombe.

...And Finally (A Polemical Poem in Parody). R Nicholas Taylor. $US3.50. Taproot Publications, PO Box 197, Washington Isl., Wi. 54246 USA

Taylor utilizes his talents as both an artist and a poet to publish a finely presented, illustrated work of a poem inspired by T S Eliot's "The Waste Land". While the inspiration comes from Eliot, so does Taylor's condemnation of the 'victims of a fruitless intelligence... a literate mass of men, incapable of thought, unwilling to act.'

Taylor, a pagan in the Germanic tradition, looks at history cyclically. He repudiates Eliot's 'fatalism', 'the hiding place of church chapels', and the 'starched white collars and tailored suits' (ref. to Eliot's occupation in banking). Taylor sees above the ruins of the wasteland the aftermath of Ragnarok - REBIRTH.

FILM

A kind of "Jack London for all ages", it is a beautifulstory with spectacular artistic presentation. It is an ideal way of introducing children to concepts such as the life/death balance of "the Circle of Life", hierarchy, leadership, courage and pride. Also depicted are those very human sides of character, the "hyena-like" nature of slobbering cowardice.

AUDIO

Walked in Line (Blood Axis)/ **Ernting** (Allerseelen)
This is the latest production of Storm Products , pressed on dark red vinyl. The cover features Mithras killing a bull with his dagger. Limited pressing of 500.

Side A, "Walked in Line" originally written by "Joy Division", is rendered by Michael Moynihan's Blood Axis to the stomp of marching boots, with a 'metal' accompaniment and the military beat of drums.

Side B "Ernting" is dedicated to the month of August, lyrics taken from Karl Wiligut (Himmler's mage) and

sung in German by Kadmon, editor of **Aorta**. The symbol depicted on this side of the record is that which adorned the floor of Himmler's SS Castle Wewelsberg. The beat is military with electronic orchestration. Both pieces are an affront to those of peaceful temperament and up to the usual Storm Products quality.

$US7 airmail from Storm, Box 18009, Denver, Co. 80218 USA.

PERIODICALS

Key of Alocer #4. Ed. Abaaner Incendium. 52pp. Overseas $US6, NZ - $9.

The metal music content this issue has been limited to three band interviews (Spear of Longinus, Susscrofa, and Inverted Pentagram) and three pages of music reviews.

I believe this issue debuts "Key" as one of the best Satanic magazines available.

Camazotz, a brother of both Balder and The Black Order, is interviewed on behalf of the Australian band "Spear...". He puts his position admirably, stripping away the stereotypes while describing his music as "Nazi Occult Metal". But his is a life-affirming, pagan philosophy from which many, including shallow, self-styled "intellectual Satanists" could learn.

"The Road Home", an exclusive article by Lady Ygraine Gidney of the First Occult Church, and priestess of "Aradian Witchcraft" contrasts ancient paganism with both monotheism and neo-wicca, the latter being seen as christianizing the gods and goddesses. Her style is folksy and cutting.

"Mystery Babylon", part II of Abaaner's series, compares the creation epic with Darwinian principles.

"War & Peace in the Balance" by Black Order G.M. Grimwald, gives a perspective on pacifism and militarism which many might find unexpected. He contends that many Social Darwinists are misapplying Darwinian principles in claiming that war per se is evolutionary. He points out that it's the fittest who are first to be conscripted and die, while the least fit stay at home to perpetuate their genes. Quotes from several biologists are cited. Grimwald calls for a balanced view, based on the principle: "Work for peace; prepare for war."

"Papaver Somniferum" from the Temple of Fire/OSV outlines the exoteric and esoteric uses of opium.

"Blessed Darkness" by Abaaner looks at darkness in a

positive light as expressing the Prima Mater which is both nurturing and destructive. A detailed interview with Rev. Wm. Gidney of the First Occult Church and High Priest of the "Infernal Tradition". "Nazism & Satanism" by Grimwald is a detailed, factual rebuttal of Jeff Deboo's libertarian rhetoric. "Religion of Hate" by Deboo begins as a rebuttal of Satanism as merely a negative, hateful religion, but by the second paragraph becomes yet another cliche-ridden rant against Fascism. "The Alien Elite" by Wm. Gidney is an espousal of eugenics. "About Werewolves in France" by David Thierree, presents a concise history.

Aorta #17

This magazine is particularly valuable for presenting obscure facets of history and esoterica, often reinforced by the personal observations of the widely-travelled editor, Kadmon.

This issue is devoted to the German artist Fidus (b. 1868) a forerunner of the pagan revival and ecological movement.

Fidus, influenced by Theosophic and volksich schools, described himself as an "artist of light." His paintings included not only Lucifer but also Michael; to Fidus both were parts of a wider paganistic, "magical-heroic" mythos.

In the 1890s he begun designing temples, which included chambers of different colours through which aspirants would go as an initiatory rite. They would be places where art was sacred, volkisch and part of a "new faith." In 1912 Fidus founded the Sankt-Georgs-Bund, an "association of creation", which held lectures, exhibitions, published books, prints, flyers, etc. It intended to remain aloof from the "old materialistic and capitalistic

LUCIFER MORNING STAR (1894)

world order", rather than confront it head-on.

In 1914 Fidus wrote an essay, "To German artists", in which he, like many other volkisch artists and writers, saw World War I as a European catharsis, the birth pangs of a new order. In 1930 he heard Goebbels at Berlin and offered his artistic services to the coming Third Reich. Unfortunately, puritanical and bourgeois influences often had influence on artistic direction & his works were often

suppressed. However in 1938 he held an exhibition in Berlin, and Minister of Agriculture and philosopher of "Blood & Soil" Walther Darré sent Fidus a congratulatory telegram on his 70th birthday: "I am greeting you as a pioneer of the Northern thought and a proper law of life of our German population."

After the War Fidus was reduced to poverty, painting pictures of Lenin and Stalin for the Russians in exchange for food coupons. He died of a stroke in 1948.

Ravens Chats #4 August 94.

This is a 12 page, digest-sized professionally printed review of heretical subjects, with an emphasis on the music scene, including the industrial genre.

Its cultural slant is decidedly of a pro-European, pagan position.

The first page gives a run-down on several developments in the French New Right (which has quite a different meaning in Europe than in the USA, NZ, and Australia).

Ravens Chats has a "Satanists Corner", featuring this issue a review of **The Black Flame**.

The Black Flame Vol 5 #1 & 2.

The inside front cover features Anton LaVey holding his adorable baby son Satan Xerxes Carnacki, born to his companion and biographer Blanche Barton.

"Time Travel - Cheap & Easy" by editor Peter Gilmore gives a technique for making a "subjective universe", a shift in consciousness to the time of one's choice by surrounding oneself with artifacts and music reminiscent of the era.

"Fascism & the Deity of Rebellion" by Jeffrey Deboo once again regurgitates Deboo's chief obsession, the "fascist infiltration of Satanism". Deboo finds the collectivist character of Fascism to be irreconcilable with the nature of Satan as the archetype of rebellion. Since he appears to be totally ignorant as to the forces at work **behind** world politics and finance he cannot see that the "Fascists" (of whatever name) are the contemporary rebels. As a declared libertarian Deboo makes a few major historical boobs.

E.g. "fascist rulers are generally not too keen on private gun ownership." Correction: In Nazi Germany at least gun ownership was expected. Guns were freely advertised in magazines. There were restrictions on ownership for criminals. A type of bullet for hunting was outlawed because it was deemed cruel and 'unsporting' (no doubt a horrid curtailment of individual liberty to the libertarian).

On a more positive note is Michael Moynihan's "Faustian Spirit of Fascism" appearing directly after. Moynihan traces the Faustian ethos through Goethe, Spengler, Mosley, Nietzsche and Alfred Rosenberg. In contrast to the libertarian boobery Moynihan sees Satanism as being obviously inherently Fascist and both as Faustian in essence. He quotes from Goethe's rendering of the Faust legend: "None is of freedom deserving/Unless he conquers daily anew." Alot of attention is given to British Fascist leader Sir Oswald Mosley who was heavily influenced by Goethe's Faustianism and went on to become a major post-war thinker and advocate of

a United Europe. His "doctrine of higher forms" postulated a continuing human ascent. He quotes from Mosley's **The Alternative** (1947): "Even the paradox of evil, which long appeared to contravert the presence of any beneficent or creative providence, takes its place in the pattern of things as an agent which stirs from lethargy, and demands the answer of a new energy that carries men forward...."

Odditorium by Peggy Nadramia,, associate editor, is a review of periodicals, cinema and books, with a scattering of witty comments.

"Satanic Dialectics" by this editor suggests a Satanic position on several issues based on the concept of dialectical synthesis.

"Sparks" by Gilmore looks at several Satanic groups, beginning with an unfavourable judgement on "The Shadow Temple". The "Illuminati of Satan" is described as a Church of Satan affiliated grotto. Ordo Sinistra Vivendi is given good coverage and includes a photo of this editor, Magister Baynes, our children, and a lurking Satanic sentinel during a "Satanic blessing".

A Taste from the Cauldron #10.

As always, this is packed with illustrations, including photos of Occultic Church rituals; reviews, poetry. The Gidneys have been alert in defending the Constitutional rights of occultists generally, and in this issue there is correspondence with prison authorities concerning problems an inmate and Church member is having receiving literature.

Lady Ygraine in her "Latest Ripples" column this time 'round has a go at the plethora of magazines sprouting along the Satanic front, half of which "have no use, and are actually stifling the flowers that could be blooming...Let's face some basic facts. Any schmuck can read and regurgitate the "Satanic Bible". Any twit with a type-box can rephrase the messages, use a Xerox, and call it a magazine. And sadly it would appear that every schmuck and twit have gotten together, and done just that... We need magazines that define their creators, and what they represent. We need no more clones and lackeys, we need leaders and visionaries. We need the weak to fail, and the strong to expand, and the garden to bloom."

The Heretic is one of the few whom Lady Ygraine commends for originality.

"The Music of the Night" by Rev. William Gidney examines some of the musical output from Satanists, according to his personal taste.He defines Satanic music as "anything that the listener turns on which evokes a strong emotional response." He condemns the "angry young man" syndrome he sees among certain bands. Those in for praise include: King Diamond, whose music prompted Gidney to read "The Satanic Bible", and who is apparently now a priest in the Church of Satan; various works by Radio Werewolf, headed by Nikolas Schreck and Zeena; and Church of Satan Magister/**Black Flame** editor Peter Gilmore's momentus classical pieces.

The Burning Ground Vol 1 #4.
Ed. Ray Williams.
This issue Williams interviews "Darkthrone", "Monumentum", and "Necromantia".

"Nazism & Satanism: An Answer to Jeffrey Deboo" by Black Order Grand Master Wulf Grimwald offers a detailed critique of Deboo's over-printed libertarian cliche entitled "Nazism, Racism & Satanism". The cultural background of the National Socialist regime and its leadership is documented in countering Deboo's slur about "Nazi street trash".

"Eugenics & Dysgenics" by this editor, which originally appeared in **The Black Flame** is reprinted, concentrating on the hypothesis of the population expert Dr Elmer Pendell who gives a dysgenic interpretation for the collapse of civilizations in his "Why Civilizations Self-Destruct."

Music and periodical reviews, and a "Diabolica" section offering quotes from Redbeard, LaVey, Jack London, Nietzsche, et al.

Les Editions du Chaos
Major French publisher of texts on Thelema. The list includes titles by Crowley, Frater Achad, Austin Osman Spare, Motta, Jack Parsons, Gerald Yorke, Julius Evola, LaVey's "Satanic Bible", texts by the proprietor Christian Bouchet, et al.
Also publishers of the journal "Thelema" reviewed below.

Thelema
July 1994 Vol 9 #31.
Reviews on Satanic, Thelemic and other heretical publications, including political and historical revisionism. Various rituals, such as: The Conjuration of Nemesis, Saturnalia of Chaos, Mass of Choronzon, Rite of Thanatos & Babalon... A combination of Chaos and Thelemic Magick.

Lutte Du Peuple
This is also a periodical of Christian Bouchet, operating on a political level. It is the paper of a movement called "New Resistance", which Bouchet describes as "NationalBolshevik" (not to be confused with Marxism) which Bouchet describes as "a sort of mixing of the European New Right [not to be confused with the US/Thatcherite libertarian "New Right"] Strasserism [i.e. the anti-Hitler faction of National Socialism] German revolutionary conservatism [Spengler, Ernst Junger, et al] and very strong anti-christianism." New Resistance is a constituent of a "European Liberation Front" inspired by the idea of the European philosopher Francis Parker Yockey. Groups from Ireland to Russia are represented. We'd certainly recommend Mr Bouchet's efforts to those who want to apply their Magickal operations to the political, social and cultural spheres. Contact: C. Bouchet, BP 03, 44690 Chateau-Thebaud, France.

COTIM #4, 16pp. Ed. Werner Linke. $US3 (4DM in Germany) from : Klopp 4, 55471 Fronhofen, Germany.

The ed. notes that this might be the final issue of COTIM, a pity since it's the first issue I've seen.

It's heartening that lately there've been some worthy publications coming from youthful 'metalers', although I'm not myself a follower of the 'metal' genre.

An interview with Hofding Warge, in which he describes himself as a 'heathen' embracing both Wotanism and Satanism. His values are based on a Wotanic code of honour embracing pride, honesty, courage, faithfulness, purity, and strength. He considers it a 'duty' to expel the Churches from his land. "Europe is cursed by the rotten Jewish capitalist culture based on the dollar...", he states.

Linke comments on the tendency of certain American satanist writers to boost their sense of superiority by hating everybody. Referring to one writer in the latest **Black Flame**: "I am really tired of having to read all this crap by fucked up willies who have to tell everyone how much they hate mankind. In his list of everyone he hates he forgets 'fucking Americans who like to think of themselves as somehow superior even though they're not." Bravo!

An interview with OSV Magister Harri Baynes by Lord Gravehill. Many magazine and music reviews, the latter ranging from metal to classical and industrial.

From The Pit Vol 4 #2

"A Better Place", part 1 of a series on editor Rose's ideal of society. This opening piece is about aristocracy which I think could be succinctly defined as "meritocracy".

5 pages are devoted to dealing with Jack Grimes, "Dictator of the Aryan Racial Loyalist Party". Grime's article in which he describes himself as the reincarnation of Hitler, and according to Nostradamus, The Third Anti-Christ prophesied to rule America around 1999, is reprinted from **The Occultic Haven.**

Rose in his review section generously describes **The Heretic** #9 as "a bit better than the last issue". This is odd considering that a full one-third of this issue of FTP is taken up with advertising. The few other articles include a slagging-off at The Shadow Temple, the irrelevance of interpreting the meaning of 666 (so why devote a whole page to it?), and a page replying to Hitler Jnr. Keep trying Mike, we know you can do better.

Sabbath Stone #1

For a change here's a new magazine that actually has something to say, says it well, and presents it in an attractive format.

An article on the Order of Balder and its affiliate The Spartans. "The Scarlet Woman: The Whore of Babalon" is a Crowley/Kenneth Grant type exposition, which identifies Babalon with Kali. "Neo-Paganism" describes the Germanic religion as "a cult of naturism". "The Third Eye of Lucifer" identifies a connection between Lucifer, Shiva and Set. According to "Parzival" the grail stone was an emerald that fell from the brow of Lucifer, which corresponds to the third eye or Ajna Chakra, the opening eye of Shiva, and the hidden eye of Seth.

Articles on witchcraft, a good poetry section, an exposition on the Great Pyramid as an ancient initiation chamber, reviews...

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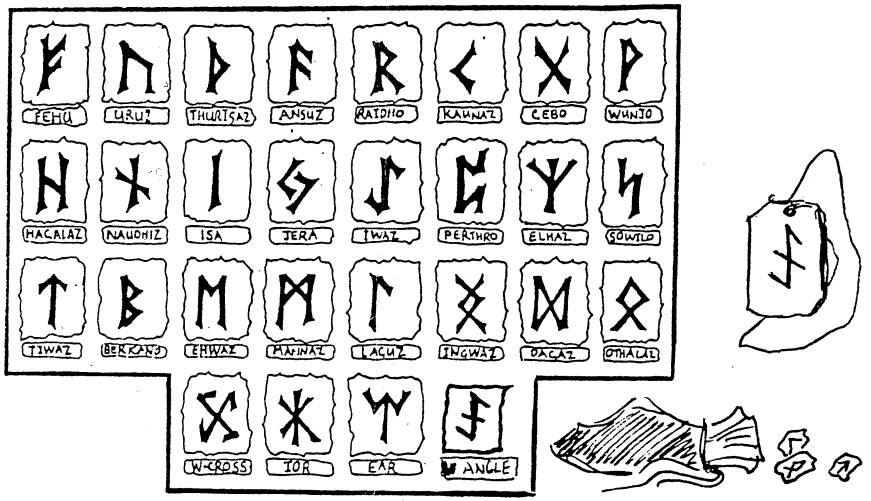

CONTACTS

Promethean Circle dedicated to Satanism & the path of the strong. Sample $US4. Box 79006, Himittos, Athens 17202, Greece.

Key of Alocer Satanic/pagan. 88 Rangituhi Cres. Porirua, New Zealand.

Gambanreidi Statement Quarterly. Odinist/National Socialist Box 616 Springville Al. 35146-0616 USA. $15

Balder journal of the Jarls of Balder. "Western Magick & the Warrior Way". 4 IRCs for sample. 60 Elmhurst Rd. Reading, RG1 5HY, England.

From the Pit LaVeyan Satanist. Quarterly. Sample $2 (US), elsewhhere $3. M Rose, Box 1413Decatur, Al. 35602 USA.

The Burning Ground Satanic/pagan quarterly. Sample $US3. R Williams, 5 Rue Gabriel, Pierne, 57000, Metz, France.

Order of the Evil Eye - Official Forum pro-LaVeyan. Sample $4.Box 272929 Tampa, Fl. 33688 USA.

Onslaught Luciferian Light Group. Sample $4. LLG Box 7207 Tampa Fl. 33673 USA.

The Black Flame International forum of the Church of Satan. Single issue $6 US. Elsewhere $8. Hell's Kitchen Prod. Box 499 Radio City Station, NY, NY, 10101-0499 USA.

Aorta Counter-culture, blood mysticism, esoterica, history. Bi-lingual English/German. Sample $3 (+$7 for cheque & bank transfers). Gerhard Petak, Postfach 778, A-1011, Wien, Austria.

Occultic Haven Satanic occult supplies. Catalogue $2. Box 257 Johnson city, Tn. 37605 USA.

The Scorpion European New Right. $US10/£4. M Walker, Lutzowstr. 39, 50674, Koln, Germany.

A Taste from the Cauldron First Occult Church/Worldwide Church of Satan. $US6.66/issue. Wm. Gidney, Box 9671 Pt. St. Lucie, Fl. 34985-9671 USA.

Fenrir Journal of Satanism &the Sinister (Order of Nine Angles). £2/$US4, Rigel Press, Box 228 York YO1 2GZ England.

Rubicon spanning all occult traditions. $4/issue. Box 362, Wentworth Bldg. Uni. of Sydney, NSW 2006, Australia.

Storm Productions °Supplying the Heretical". Books/music. Box 18009 Denver, Co. 80218 USA.

Heretic Wisdom Realist/Satanic Heretical/Faustian/Apocalyptic compilations. Twice yearly. $US5. H.S.B. Box 7019, Kansas City, Mo. 64113 USA.

The Devil's Advocate Quarterly Forum of Independent Satanic Thought. Sample $4 (US). Elsewhere $6. Payable to Ron Harris 45 High St. New Haven CT. 06510 USA.

Sepulchral Noise metal fanzine plus occultism, paganism, Satanism. $US8 cash. Box 489. 1701 Sarpsborg, Norway.

Daemonium Aeturnus metal/Satanism. Donations to: Box 514, 5250 BA, Vlijmen, Holland.

Full Moon Publications Journals on occult, vampires, supernatural, witchcraft. Box 517, Metairie, LA 70004-0517, USA.

Ohm Clock alt. culture and gen. heresy. Sample $4 US. Elsewhere $6. Aaron Garland, Box 8590, Reno, NV. 89507 USA.

Alien Elite bi-annual, LaVeyan Satanist. US $6/issue, elsewhere $8. Occultic Haven, Box 257 Johnson City, TN. 37605 USA.

Renewal Odinist. 4 issues $A12 +$4 overseas air. No foreign currencies. Box 4333, Uni. of Melbourne, Vic. 3052 Australia.

Suspire Journal of O.S.V. Twice yearly. NZ $10. Overseas $15. Airmail $20. Cheques payable to "Herespos Press" Box 83 Paekakariki, Wgtn. New Zealand.

The Cybernomicon electronic occult magazine, computer art, music, articles, contacts, reviews, interviews. Internet: gwilson@earthlight.co.nz.

The Scapegoat Satanic. 3/year. US $12. Elsewhere $15. Scapegoat Enterprises, Box 62, Corona Del Mar, Ca. 92625-0062 USA.

Ravens Chat paganism/Satanism European New Right/industrial review. Tabone J.P. - BP 236-31004 Toulouse Cedex France.

Les Editions du Chaos Crowley OTO/Parsons et al (Books) journal **Thelema**. BP 03-44690 Chateau Thebaud, France.

Nouvelle Resistance anti-christian, pan-European/New Right/"National Bolshevik". ARS Editions, BP 778, 44029, Nantes, Cedex 04 France.

Sabbath Stone occult forum, Satanic/pagan. $US6/issue. Xvar Akaal, Vosdellestr. 37 1560 Hoeilaart, Belgium.

Quartos quarterly poems/essays Social Darwinist, NS. $4. Kenneth Anderson, Box 452 Hastings, Mn. 55033 USA.

BLOOD AXIS

AN INTERVIEW WITH MICHAEL MOYNIHAN

HERETIC: What were the formative influences on your ideology?

M.M.: Tracing the formative influences is difficult. I don't believe I ever went through any sort of radical "transformation" or adopted a pre-ordained worldview. I was never completely at ease with most of my schoolmates and considered myself an outsider. I always had a natural inclination to pursue knowledge on my own, as well as an interest in music and culture, history, etc., that was far beyond most of the people I knew. I had a small core of friends who were in some ways similar, and were troublemakers of a sort, but who still were not aware of many of the things I involved myself in. At a young age I was interested in extreme politics - I subscribed to a revolutionary communist paper at age 14 or so, and not long after that I sent away for information from the NSDAP-AO. I can recall my mother complaining since my earliest years that I was completely intolerant towards others, and often my schoolteachers were paranoid that I was secretly organizing rebellions behind the scenes. But really, I can't think of any specific influences. Generally it's an ongoing process of one thing leading to another, and I'm pretty tenacious at tracking concepts down to either their origins and/or their logical conclusions.

In Mölln, Germany, 1994. (photo: T Cornils)

HERETIC: What were your involvements prior to Blood Axis and Storm Productions?

M.M.: Before Blood Axis and Storm I had a project called Coup De Grace, which was a music group as well as a publisher/distributor. I recorded a few tapes and did one small tour of concerts in northern Europe in 1987. In 1988, at age 18, I published an edition of Nietzsche's **Der Antichrist**, illustrated by Trevor Brown.I was also briefly involved in a few other music groups, and organized and played in the one European concert of the US techno-skin band Slave State, which took place in August of 1988.

HERETIC: How did Blood Axis come about? What does the name itself imply? Was the "Axis" part of it chosen at least in part to imply Fascism? What's the background of its emblem the Gothic Cross, and why did you select that? What the significance of the Mithraic cult for Blood Axis?

M.M.: Blood Axis came about as I wanted to create an entity that would more powerfully and specifically represent my beliefs and goals. It was formed in 1989, although the idea had been gestating for much longer than that. the name to me represents life itself: blood, violence, sex, heredity, and an undefinable mythic spiritual quality as well. Of course I was well aware of the fascist connotation of the word "axis", and accepted this willing. In choosing the symbol for the project, the krückenkreuz seemed appropriate for many reasons. I wanted something simple and distinct, visually representing an axis or unity. Additionally, it contains other powerful symbols within its form: sunwheels revolving either direction, four Thor's hammers, etc. Of course the

symbol also has Christian connections (although it's much older than that), which I think add another (not necessarily negative, in a pragmatic sense) element to its mythical resonance. The cult of Mithras was something I discovered while doing original research for Blood Axis. The more I read the more fascinated I became. The blood symbolism in Mithraism is especially strong, as is the pagan/anti-Christian foundation, and it can be related closely to something like Asatrú (which I am also involved with), for both are native Indo-European warrior religions.

HERETIC: Is Blood Axis intended solely as a music endeavour, or do you have plans for broadening it into, for e.g., a movement?
M.M.: Blood Axis is primarily a musical entity, although we utilize other media in conjunction with sound: texts, images, photographs, etc.

HERETIC: Blood Axis expresses your ideology musically, and Storm Productions through the printed medium. Do you have plans for venturing into other areas?
M.M.: I agree that Blood Axis is a musical representation of my "ideology" but Storm is not really the same thing. It is an umbrella for all of our projects, and an imprint/distributor for the resulting products (and those by others we respect). But just because I may publish a certain book through Storm does not mean that it represents all of my own opinions.

HERETIC: When did your association with Boyd Rice and the Abraxas Foundation begin? What have the two of you collaborated on?
M.M.: Although I've known of him for about a decade, I first got in touch with Boyd in late 1988, when I finally tracked down his address. As a result of much correspondence and conversation, we began to collaborate on various things. He first asked me to help stage the **Non** shows in Japan in the spring/summer of 1989. I helped work out the drumming parts as well as designed and produced all the regalia - banners, armbands, etc. After these shows we worked together on an installation in Denver

later that year, at which time we decided to jointly move here together. We then finished working on the **Music, Martinis and Misanthropy** album with Douglas P. (**Death In June**), which had been started in Japan. We also worked on some other small musical projects such as **Non**, and Boyd contributed some vocals to the first two Blood Axis tracks. During this time we were

working on **Wake** and getting Abraxas Foundation running, which in the end I abandoned completely due to personal conflicts. We no longer work together on anything.

HERETIC: What precisely is your relationship with the Church of Satan?
M.M.: I'm an active member.

HERETIC: You have described yourself as a "Fascist" in preference to "Nazi/National Socialist", which you deem to be a more limiting term. Explain the distinction. What is your conception of Fascism, and does it adequately explain your worldview?

M.M.: I think the main problem of the National Socialists today is their centering their entire worldview around a dead idol, namely Hitler. This isn't to say there aren't valid ideas there, but I don't think a Hitler cult is going to achieve anything or have any serious resonance outside of a small band of fetishists. Fascism is less connected to a specific personality, thus more open-ended. I wouldn't say it **encompasses** my worldview, but it's a step in the right direction. However, I will say that I have no problem whatsoever with accepting the political implcations of these ideas, even though I'm not involved in politics per se. One must acknowledge that such ideas have consequences (often unpleasant ones) beyond mere abstract rhetoric and metaphor. As they say, "It comes with the territory."

HERETIC: How do you see the relationship between your "Fascism" and "Blood mystique" with Satanism and the Church of Satan, especially considering some of the Libertarian elements in the latter?
M.M.: I see no incompatibility with our interests and those of the Church of Satan. In fact, the leaders of the organization have all been very enthusiastic towards our activities and output. As for the libertarianism, I have no sympathy for it. Likewise, the Church of Satan's leadership appears to be less and less tolerant of these types exerting undue influence.

HERETIC: Does your conception of "Fascism" embrace "racism"? If so, how does this relate to Satanism and the Church of Satan which include those of many races?
M.M.: Any honest, thinking person will admit that race affects reality. I am certainly racially aware, and my

feelings and experiences are confirmed on a daily basis. Most all the Satanists I'm in contact with, being realists, are very cognizant of racial issues. It should be kept in mind that one who takes race into account is not necessarily therefore a "Nazi" or "supremacist" as a result.

MOYNIHAN beside Breker statue 1994 (photo: Willi Stasch)

HERETIC: Does your association with the ideas of people like James Mason and Charles Manson include personal committment to their ideas, or do you consider such associations more of strategic value in promoting anything 'heretical' to disrupt the status quo? For e.g., do you consider the "Left" to be of any potential use as well?
M.M.: I'm committed to some of their ideas and others I can take or leave. I think the gist of their beliefs are valid and important. There are certain people on the far Left who are also worth cultivatingand who can respect radicalism of other varieties. Many of the people who have praised Mason's **Siege** have nothing to do with the right-wing - in fact they despise it. This is as it should be.

HERETIC: What do you see as being the primary obstacles to the emergence of the type of society you wish to see?
M.M.: The primary and far-reaching obstacles are the doctrines of falsehood which currently hold so many in thrall. The most widespread of these are equalitarianism and humanitarianism. If these concepts wereremoved from the equation, the outcome of everday life would be entirely different.

HERETIC: Where do you see the direction of the USA, and the West generally, heading?
M.M.: Towards utter degeneration and disintegration. The USA just happens to be leading the way, but I doubt the rest of the western world is far behind.

HERETIC: What methods do you consider most effective in bringing about a New Order?
M.M.: Whatever methods instill a spark in the hearts and minds of others. It has to be something more substantial and tangible than mere simplistic propaganda, a fact that most radical groups (both Left and Right) appear utterly unable to comprehend. One thing I find curious is how many individuals and groups claim to be fighting to preserve a certain culture. By definition a preservable culture would have to be an already living, existing one. For a culture to be living, it must be dynamic and evolving. Culture is a difficult concept to put a finger on, but it is to a large extent founded upon cultural **artifacts**. The vast

majority of those who go on about defending and preserving culture are themselves completely unable to contribute anything tangible to its fundamental basis. **This is what we are attempting to do.**

HERETIC: Do you see the dynamics of history as being cyclic? Can we expect a literal "Ragnarok"?
M.M.: Yes, I see most all aspects of life as organic, and therefore cyclic. As far as I can tell, Ragnarok is occurring right now, all around us. Revel in it, for much can be accomplished in such surroundings. Everything is permitted.

HERETIC: What options would you recommend as being the most effective for young activists to pursue?

M.M.: Utilize the talents you inherently possess, and don't waste your time on diversions that produce flawed products. Follow your instincts and investigate your own heritage, with a view towards contributing to its continuance. There are myriad options available for effectively doing this.

HERETIC: What organizations, etc. do you consider the most valuable in forwarding at least some part of your ideology?
M.M.: There are really too many to mention here. I think we demonstrate our endorsements by who we associate and collaborate with, the publications I contribute to, and so forth.
HERETIC: Do you plan to publish a periodical, or perhaps regularize **Wake**?
M.M.: I've got far too much to do at present without starting up a magazine! As for **Wake**, as I stated, I have no involvement with it anymore. I did alot of work on the initial one, most of which was unused at the last minute or went uncredited. That was Boyd's decision, but I think the publication suffered as a result. Judging from recent comments he made, I have the impression there won't be any further issues. Again, it's fully out of my hands, so I can't make any definite comments.

HERETIC: Given your association with the Church of Satan,

MOYNIHAN (right) -Blood Axis with R N TAYLOR -Changes, Viking Hall, Rock Isl., Wisconsin 1993 (photo: S Partridge)

do you consider the use of esoteric methods such as ritual realistic options?
M.M.: If they work.

HERETIC: What new ventures can we expect from you? Can you elaborate yet on any new alliances that might be forming?
M.M.: The main plans for Storm are to slowly re-orient it toward releasing music on a regular basis. We do still plan to publish various texts, but these will be sporadically done when time and finances allow. We should be putting out some of the Cthulhu Records (Germany) CD's in licensed editions in the USA (including the now out-of-print **Lamp of the Invisible Light**). We have also just finished the CD mastering for an album called **Fire of Life** by the late 60's/early 70's group **Changes**, who had connections to the Process Church of Final Judgement. This should be released in the next six months. We will also be releasing a 7" of electronic fascist compositions by the group **Republic**, which were recorded in 1982. We plan to release a 7" by David E. Williams, as well as CDs by Peter Gilmore and possibly the music of the Iron Guard. In the next two months, Blood Axis will record its first proper album, to be titled **The Gospel of Inhumanity**. If all goes well, this will see simultaneous release in the USA (on Storm) and Europe. These are just a few of our projects. We form new alliances constantly...
In closing, thankyou for the interest you have shown in our work, and for the thoughtful and forthright questions. We ask all interested persons to get in touch with us directly. For more information, send one IRC to:
Blood Axis c/o
Storm
P.O. Box 18009, Denver, Co. USA 80218.

"He who lives awake will never die."

O.S.V. NEWS

Constitutional Amendments
These have been enacted by GM Baynes to broaden the scope of the OSV. The Magister is now known as "Grand Master". The basic Order units are the Coven and the Temple.

The "Coven" remains the basic unit of the OSV, but "Temples" may be formed by an OSV Priest/ess who assumes the title of Magister Templi or Dominis Templi. Within the two levels of Priest/ess and Official Member are 7 Grades which are worked through on the aspirant's own cognizance: (1) Oblate, (2) Initiate, (3) Adept, (4) Priest/ess, (5) Magister Templi, (6) GM, (7)↓

OSV Computer Offensive

Two NZ priests are now conducting an offensive via computer BBS nationally and internationally. Priest Wilson can be contacted on internet at gwilson@earthlight.co.nz. Priest Wilson is forming a computer magazine and is seeking articles and computer generated art and music. The magazine will be named "Cybernomicon".

ORDER OF NINE ANGLES

The following letter was written by Christos Beest of the ORDER OF NINE ANGLES in response to an American enquirer. It is reprinted here as a concise explication on this group of English "traditional Satanists".

Thank you for your letter of the 5th September, which has been passed on to me to reply to.

Several years ago, in various letters to David Austin [Temple of Set] and to others, Stephen Brown explained that *one* of the reasons why the ONA published various articles was to be *adversarial* - to counter what was becoming the "accepted" version/view of Satanism. This "accepted" version was that promulgated by both the Temple of Set and the Church of Satan. We, in the ONA, knew this version was basically imitation or pseudo-Satanism - a playing at 'wizards' by often pretentious pseudo-intellectuals or those without any real insight/intelligence and thus without any real personal *character*. These two groups, their members, and others imitating them, had tried to make Satanism tame and safe - there was an awful lot of talk, an awful lot of writings, and awful lot of 'rituals'. But there was little or no Satanic/sinister/dark *action* undertaken in the real world.

To counter this pseudo-Satanism we published or made available various articles and manuscripts - not specifically to "teach" anything or even to gain members. Rather, to engender controversy; to create a reaction. This is the dialectic of change: thesis-antithesis-synthesis; yin-yang-Tao. Called by whatever name or names, the process is the same. Thus, an 'alternative' version of Satanism was presented, and an 'alternative' history or mythos. It was and is up to each and every individual who reads our material or who comes into contact with us, to work things out for themselves. The effort, the challenge, is theirs and theirs alone. Such things - like words themselves (or even mathematics!) - were and are a means, to be used to go beyond them. Those who do or did have the ability to see or understand the real intent/purpose behind such things, [and who could often "read between the lines" or realize there were some things we did *not* say] might go further, and actually begin a real quest along the Left Hand Path, and so develope themselves and perhaps contribute to evolution. Those who could not or would not see or understand, were and are irrelevant anyway. The actual 'truth' or 'reality' of, for instance, the alternative mythos/derivation/history propounded by us, was and is irrelevant. One of the things that is important about such things, is that they are 'alternative'. Those who cannot understand this are not important.

Part of our detestation of groups like ToS was because of the religious type of mentality of those groups - trying to make Satanism into some sort of religion, with 'infernal mandates', or into a personal cult, with a 'leader' idolized and lionized. We know these are the anti-thesis of Satanism - they are, in effect, Nazarene versions of 'Satanism', as is the enervating wallowing in 'horror', death, *decadence*, egotism and so on, which is often (falsely) associated with Satanism.

All these things, however, were for that one intent, mentioned at the beginning. There were others reasons behind the other material what has been published or made available by us. *One* of these was to offer some individuals the chance to attain a genuine sinister/Satanic Adeptship and beyond - to give them an opportunity to begin and advance along the path, and so for them to not only change themselves but, by interaction, to change others and 'society' itself. In effect, to 'presence' [or 'draw forth'] sinister/Satanic forces via these individuals because of the lives/actions of those individuals. This was done because we considered the time was right (judged by what we call our aeonic strategy) for there to be more Adepts of our sinister tradition - beyond the few who had existed hitherto and who had always been taught on an individual basis, from Master/Lady Master to novice. In effect, by publishing all our material, we have given anyone the opportunity of striving for and attaining Adeptship and beyond. But of course, few will do this simply because the Way itself is difficult and dangerous - since each novice is required to actually undertake works of darkness in the real world in order that they can go beyond the illusions of 'good' and 'evil' and so discover that balance within them which is unique to each person, and which makes them part of an elite. It is this balance which is the essence of Adeptship - and yet there are several stages beyond even this